

Laura D. Poss

WATERCOLORS BY LAURA D. POSS

January 2020

Happy New Year!

We're a few weeks in, and I hope 2020 is off to a great start for you. It's shaping up to be a great year so far for me, which is why I'm sending out a newsletter so soon after my December issue.

First I want to tell you that 5 of my North Carolina Lighthouse paintings are featured in the February 2020 issue of *Our State* magazine, which is available on newsstands this week. I'm very honored to be part of their "Painted Carolina" photo essay!

Interested in owning any of these lighthouse paintings? Look on the next page for availability of prints and/or originals.



Please join me in Raleigh on February 18th for a special *Our State* event celebrating the

"Painted Carolina" feature! Elizabeth and I will also be there signing copies of *Silver Linings*.

Complete info [here](#).



Lighthouse Art For Sale



Currituck Lighthouse

Original- currently available for sale at Village Gallery in Oriental, NC

Prints- available online [in my Etsy shop](#)



Cape Hatteras Lighthouse

Original- sold

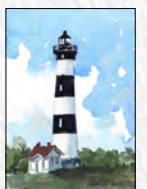
Prints- available [in my Etsy shop](#)



Oak Island Lighthouse

Original- currently available for sale at Village Gallery in Oriental, NC

Prints- available [in my Etsy shop](#)

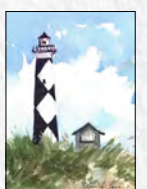


Bodie Island Lighthouse

Original- Sold

Prints- available in a set of four 3 1/2 x 5-inch prints along with Cape

Lookout, Currituck, and Cape Hatteras [in my Etsy shop](#)

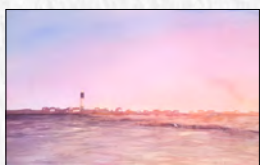


Cape Lookout Lighthouse

Original- Sold

Prints- available in a set of four 3 1/2 x 5-inch prints along with Cape

Lookout, Currituck, and Cape Hatteras [in my Etsy shop](#)



Oak Island Lighthouse, View from Southport

Original- available by contacting me at laura@lauraposs.com

Prints- none available



Cape Hatteras Lighthouse

Original- available [in my Etsy shop](#)

Prints- none available

BIG ANNOUNCEMENT!

I'm so happy to be able to tell you that my painting entitled *Nightfall in Oriental* was selected for the American Watercolor Society's 153rd International Exhibition at the Salmagundi Club in New York City! It was a long wait from the entry deadline in mid-November until mid-January, waiting to hear if I would be one of the lucky 148 accepted artists out of well over a thousand entrants. This is my second acceptance into the AWS's annual exhibition, and I am tremendously grateful. (The first was in 2018, for my painting, *Hurricane Kids*.) One of the highest honors that an American watercolor artist could achieve, AWS Signature Membership is granted to those artists who have been accepted into three AWS Annual Exhibitions. It's a goal that I have been working toward for over a decade, and I can't believe I'm two-thirds of the way there!

American Watercolor Society 153rd International Exhibition

Salmagundi Club, 47 5th Avenue, New York, NY

April 6 – April 25, 2020

Gallery hours: 1 – 5 pm daily



*Nightfall in
Oriental,*

22 x 30 inches

UPCOMING WORKSHOPS

Exploring Watercolor Painting (nearly full!)

Saturday, March 28, 9 am – 4:30 pm • \$110

All levels welcome, including absolute beginners

Beginners will learn the basics of working with watercolors, while more experienced students will gain new insights into how to control washes, edges, and handle problems and mistakes.

Taking Control of Your Watercolors

Saturday, July 11, 9 am – 4:30 pm • \$110

All levels welcome, but students will get the most out of this class if they have at least tried watercolors before

Have you ever heard or thought that watercolors were unpredictable? This fun workshop will teach you to better understand the behavior of watercolors, putting you in charge of your paintings, removing most of the guesswork, and allowing you to paint more confidently.

Color Theory and Composition: Creating Better Paintings

Saturday, August 15, 9 am – 4:30 pm • \$125

Painters of any medium welcome

If you want to learn to do more than just paint—you want to learn the secrets of creating more interesting, dynamic paintings that hold the viewer's attention—this class is for you.

Complete descriptions and more information: lauraposs.com/classes

Registration or questions: email laura@lauraposs.com

or call me at 336.239.9061



Thanks for tuning in! If you're close enough to Raleigh, I hope to see you on February 18th at *Our State's* event celebrating the "Painted Carolina" feature. I will be there with some of my art, copies of *Silver Linings* will be available for purchase, and Elizabeth Hudson and I will both be there to sign your copy. (If you already have one, don't forget to bring it!) There will also be foodstuffs available and live music. This is a free event; find complete details [here](#).

All the best to you,

Laura